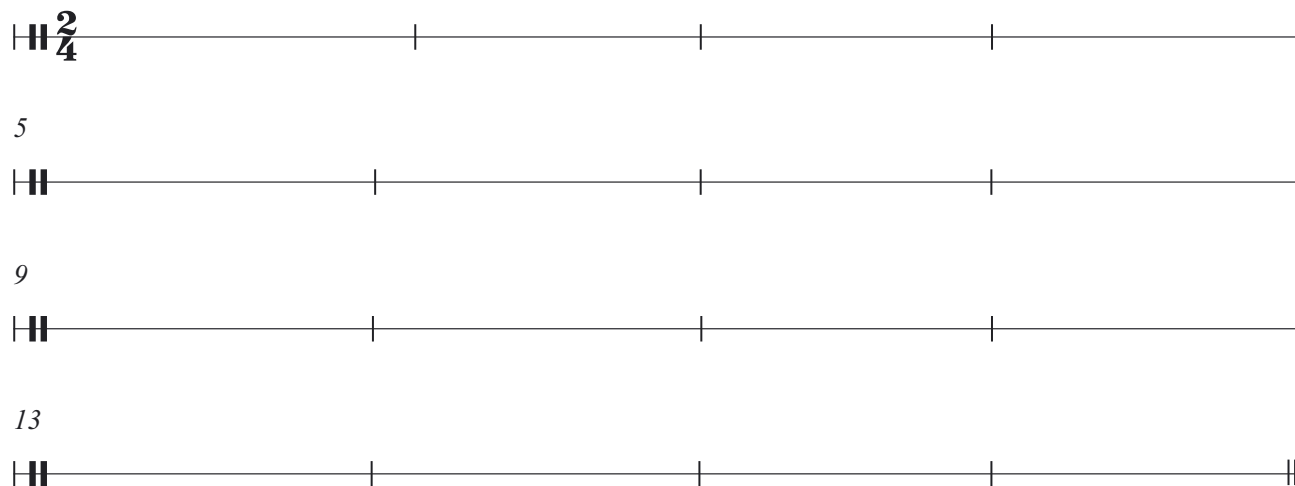


din sang 2/4



2/4

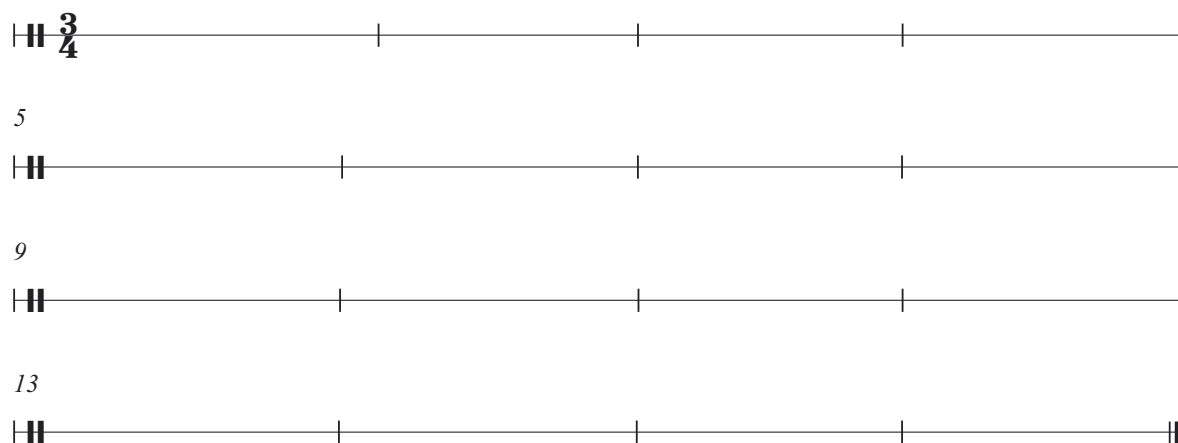
5

9

13

Four horizontal lines representing musical staves. The first staff has a treble clef and a 2/4 time signature. The second, third, and fourth staves have a double bar line at the beginning. Vertical tick marks are placed at the 1/4, 3/4, and 5/4 positions on each staff. A double bar line is at the end of the fourth staff.

din sang 3/4



3/4

5

9

13

Four horizontal lines representing musical staves. The first staff has a treble clef and a 3/4 time signature. The second, third, and fourth staves have a double bar line at the beginning. Vertical tick marks are placed at the 1/4, 2/4, and 3/4 positions on each staff. A double bar line is at the end of the fourth staff.

din sang 4/4



4/4

5

9

13

Four horizontal lines representing musical staves. The first staff has a treble clef and a 4/4 time signature. The second, third, and fourth staves have a double bar line at the beginning. Vertical tick marks are placed at the 1/4, 2/4, 3/4, and 4/4 positions on each staff. A double bar line is at the end of the fourth staff.